

## ***PROGRAM***

Well-Tempered Clavier, Book I (1722) Johann Sebastian Bach (1685-1750)  
Prelude  
Prelude

Six Preludes for Piano (2014) Daniel Perttu (b. 1979)  
No. 1 Allegro giocoso  
No. 2 Con moto  
No. 3 Maestoso  
No. 4 Allegretto giocoso

Preludes, Op. 28 (1836-39) Frédéric Chopin (1810-1849)  
#1 in C major (Agitato)  
#2 in A minor (Lento)  
#3 in G major (Vivace)  
#4 in E minor (Largo)  
#5 in D major (Allegro molto)  
#6 in B minor (Lento assai)  
#7 in A major (Andantino)  
#8 in F# minor (Molto agitato)  
#11 in B major (Vivace)  
#12 in G# minor (Presto)  
#14 in Eb minor (Allegro)  
#15 in Db major (Sostenuto)  
#16 in Bb minor (Presto con fuoco)

*-Intermission-*

Twenty-Six Preludes for Piano (2014) Kirk O’Riordan (b. 1968)  
XIII. presto feroce, with intensity  
IV. molto legatissimo; brooding  
XXII. with longing  
XXIII. molto rubato; fluid expressive  
XVII. hypnotic, distant  
XXV. frenetic, with energy  
XXVI. gently, with sadness

Spark (2014)  
Death [B Major] (2013)\*  
Jardin de Rodin (2006)  
La fille aux cheveux de lin (1910)

Kala Pierson (b. 1977)  
Dale Trumbore (b. 1987)  
Garret Ian Shatzer (b. 1980)  
Claude Debussy (1862-1918)

Prelude in g minor, Op. 23 #5 (1903-04) Sergei Rachmaninoff (1873-1943)  
Prelude in b minor, Op. 32 #10 (1910)  
Etude-Tableau in g minor, Op. 33 # 7 (1911)  
Etude-Tableau in D Major, Op. 39 #9 (1917)

**\*World Premiere**

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***Please see the program insert for the biographical information of Ms. Roadfeldt and the composers.***

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### **Our Next Concert -**

Please plan on joining us on March 8 for **SATORI RETUNS** - Nora Suggs, flute; Becky Brown, violin; and Martha Schrempel, piano present a program of music from Russia, France, Germany, Argentina and the United States, spanning the time frame of Romantic to 20<sup>th</sup> Century.