

# *Beyond the Three B's*

*Holly Roadfeldt, pianist*

Concerto in d minor after Alessandro Marcello, BWV 974 (1715)

I. Andante

II. Adagio

III. Presto

Johann Sebastian Bach  
(1685-1750)

Variations in c minor, WoO 80 (1806)

Ludwig van Beethoven  
(1770-1827)

Trois Morceaux pour Piano (1914)

D'un Vieux Jardin

D'un Jardin Clair

Cortège

Lili Boulanger  
(1893-1918)

Intermezzo in A Major, Op. 118 #2 (1893)

Johannes Brahms  
(1833-1897)

*-Intermission-*

Lilac (2018)

Stephanie Ann Boyd  
(b. 1990)

Nocturne, Op. 107 (1923)

Amy Beach  
(1867-1944)

Piano Sonata in Eb minor, Op. 26 (1949)

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga: Allegro con spirito

Samuel Barber  
(1910-1981)

Williams Center for the Arts  
Lafayette College  
Easton, PA  
3:00 PM  
Sunday, October 20th

## Artist Biography

Since making her orchestral debut with the Toledo Symphony Orchestra at the age of 13, Holly Roadfeldt has continued to be an active solo pianist and chamber musician performing standard and eclectic recital programs in the United States, Europe, and Asia. Holly's mission is to inspire and advocate for piano music of the highest caliber and she regularly mixes newly composed music with established masterpieces. For her recent three-year endeavor "The Preludes Project", she commissioned 16 composers to write preludes to be performed alongside works from the standard repertoire. Holly premiered 65 preludes in 17 states as a guest artist at multiple venues including the University of Missouri-Kansas City; Oklahoma State University; Wichita State University; the Peabody Institute; University of Nebraska-Kearney; Western Carolina University; Carson-Newman University; the College of Southern Maryland; Westminster College; the University at Albany; Manchester University; and Lafayette College.

*The Preludes Project* CD is Holly's debut solo album, produced and recorded by multi-GRAMMY® award winner, Andreas Meyer, and was released by PARMA Recordings in November 2016. The double CD includes Chopin's Op. 28 Preludes and Kirk O'Riordan's Twenty-Six Preludes for Solo Piano (2014). Holly's performance on this CD has been lauded as "utterly convincing [with]...every note of her Chopin sound [ing] fresh and alive and her varied touch perfectly match [ing] the mood of each piece — and all are conjured up with a breathtaking sense of elation." (Raul da Gama, *World Music Report*). Núria Serra of *Sonograma Magazine* says the double album deserves "all our highest praise" for Holly's "expression, agility and perfect articulation." Additional reviewers describe Holly's playing as "exquisite... demonstrating her excellent expressive abilities and technique." (Cinemusical), state that "the clarity of [her] playing on the faster and more complicated preludes is jaw-dropping" (Mainly Piano) and "Roadfeldt plays all 50 pieces with finesse" (Infodad).

A dedicated performer of contemporary music, Holly has premiered over 150 solo and chamber works. Her live recordings can be heard on the Kosei Publishing (Gershwin's *Rhapsody in Blue*) and the Composers Union of Armenia (music by Gor Hovhannisyian) labels. Additionally, Holly recorded the music (solo and chamber) for Kirk O'Riordan's *Strange Flowers* CD, which was released on November 19<sup>th</sup>, 2013 by PARMA Recordings described as "beautiful" by Donald Rosenberg in *Gramophone*. Holly's performance of Mara Gibson's *Conundrums* was included on the composer's *Sky-Born* CD, also released by PARMA Recordings in November 2017. About *Sky-Born*, reviewers described Holly as "a vivid pianist" (Rosenberg, *Gramophone*), as a pianist who "performed with conviction" (Harris, *Winnipeg Free Press*) and someone "known perfectly for her seductive Preludes Project" (Marçal Borotau, *Sonograma Magazine*).

Holly currently teaches at Lafayette College and Muhlenberg College, and serves as Artist Faculty with Distinction at The Music School of Delaware. Previously, she taught at the University of Delaware, Susquehanna University, Gettysburg College, the University of Colorado-Boulder, and Indiana University.

Holly received performance degrees from the Eastman School of Music (B.M.), Indiana University (M.M.) and the University of Colorado in Boulder (D.M.A.).

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